

# THE MARRIAGE - [DUO]

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KEN STEEN

THOUGHTFUL, REFLECTIVE - FLEXIBLE: (♩ = c. 60 - 72)

*mp*

Woman You have my \_\_\_\_\_ at - ten - tion: \_\_\_\_\_ which is a

*pp* *mf*

Man I \_\_\_\_\_ want \_\_\_\_\_ to speak \_\_\_\_\_ to you. \_\_\_\_\_

*cresc.* *mf*

ten - der - ness be - yond

To \_\_\_\_\_ whom \_\_\_\_\_ else \_\_\_\_\_ should I speak? \_\_\_\_\_

what I may say. \_\_\_\_\_ and I have \_\_\_\_\_ your

I \_\_\_\_\_ want to speak to \_\_\_\_\_ you. \_\_\_\_\_

Broaden: ♩ = 52 *mp* *cresc.* A Tempo: ♩ = 64 Rit.

con - stan - cy \_\_\_\_\_ to some - thing be - yond my - self, \_\_\_\_\_ be - yond my -

It \_\_\_\_\_ is \_\_\_\_\_ you who make a world \_\_\_\_\_ to speak of. I \_\_\_\_\_ want \_\_\_\_\_

self. *mf* The

to speak to you. In your warmth the fruit ri - pens

eyes meet eyes,  
then fearfully look away...

force of your com - mit - ment

all the ap - ples and pears that grow on the south wall of my

*move ahead...*

char - ges us we live in the sweep of it, tak - ing

head. *mp* If you lis - ten it rains

cour - age one from the o - ther.

for them, then they drink. *mf* *p* *mf* If you speak in re -

*mp*

G. P. *pp*

8 sponse <sup>3</sup> the seeds <sup>6</sup> jump <sup>3</sup> in - to the ground. <sup>3</sup> Speak,

$\text{♩} = 48$

*mf*

You have my at - ten - tion — which is a

*dolce* *mp*

8 speak, or — be si - lent, speak or — be

*mp* Rit. *dolce espressivo* *decresc.* Rall. *p*

ten - der - ness, a — ten - der - ness

8 si - lent, speak — or <sup>3</sup> be si - - - - - lent: *mp* *p*

be - yond. your si - lence

cover mouth with both hands,  
then one at a time, cover each eye, then each ear.

*pp*

8 will speak to — me.